

# Robert Fritz

EMC

508-932-8094

therobertfritz@gmail.com

5'10''

Tenor

## Regional Theatre

Miami Motel Stories	Harold	Juggerknot Theatre Company
Macbeth	Donalbain	New City Players
You're a Good Man...	Linus	Slow Burn Theatre Company
9 to 5	Ensemble	Slow Burn Theatre Company
Jekyll and Hyde	Ensemble	Slow Burn Theatre Company
Avenue Q	Bad Idea Bear	MNM Theatre Company
This Random World	Tim	Main Street Players
Peter and the Starcatcher	Prentiss	Slow Burn Theatre Company
Twelfth Night	Orsino	New City Players
Rock Odyssey	Ajax/Melanthius	Adrienne Arsht Center
See Rock City	Evan/Rick	Evening Star Productions
How to Succeed in Business...	Bud Frump	Connecticut Repertory Theatre
The Normal Heart	Tommy	Outré Theatre Company
Peter and the Starcatcher	Slank/Hawking Clam	Adrienne Arsht Center
Passion	Sergeant Lombardi/Mistress	Zoetic Stage
A Christmas Carol: The Musical	Young Ebenezer	Actors Playhouse
Tsunami (Dir. Nilo Cruz)	Kuroko	South Dade Cultural Center

## Readings

The Woods	By Jahan Ferron-Smith	Theatre Lab
How to Use a Knife	By Will Snider	National New Play Network
The Monster with 21 Faces	By William Hector	Meetinghouse

## University of Miami, BFA Musical Theatre

Acting: Bruce Miller, Chris O'Connor  
Musical Theatre/Voice: David Williams, Greg Brown, Colleen Amaya, Carolyn Marcell  
Dance: Christine Kellogg, Ron Hutchins  
Voice & Speech: Jennifer Burke, Dennis Krausnick  
Combat: Lee Soroko, Bruce Lecure

## Special Skills

Siberian throat singing, dialects (RP, Irish, Cockney, Yiddish, Brooklyn, Southern, elevated American), combat (recommended pass in unarmed, rapier/dagger from the Society of American Fight Directors, 2016)